

Only fourteen students showed up for the first campuswide discussion this semester. The meeting, which was sponsored by the Student Government Association (SGA), was held Monday in the Science Lecture Auditorium. Billy Lyons, SGA president, was the only speaker. Although many topics were covered, most of the discussion was centered around the Snack Bar and the food service. (photo: Greg Goodwin)

## Campuswide discussion draws meager SLA turnout Monday

The Student Government Association (SGA) held its first Campuswide discussion of the semester last Monday for a dismal turnout of only 14 students including five SGA members and five *Almagest* reporters.

SGA president Billy Lyons blamed the poor turnout on one of three things: conflict with classes (the meeting was at 11 a.m.); ignorance of the meeting itself; or because "the students are satisfied with the way the SGA is running things."

Conflict with classes kept most senators from attending, Lyons said, adding that he had talked to many students and the schedule conflict was the overriding reason for the poor attendance.

Lyons, who was the only speaker, outlined SGA achievements and goals for the semester. "When I was elected I said I would turn the SGA around and would get those people going on programs and problems that face this campus. 'I'm very proud to say I didn't have to turn the SGA around."

They turned themselves around," he said.

Problem areas the SGA have been concentrating on, Lyons indicated, include "refurbishing the Snack Bar," improvements in Snack Bar food service, election reforms and constitutional amendments, "judicious control" of SGA funds and "the re-establishment of a communication link with the student body."

Most of the discussion was centered around the Snack Bar and Pickett Food Service, which caters to the school. Lyons officially announced the formation of a permanent committee of SGA members "which will actually help with specification for the new food contract." The contract for food service in the Snack Bar is up for renewal this month.

In addition, the committee will make weekly reports on the quantity and quality of food, and the appearance of personnel and facilities. Students on the committee are Richard Dancy, Kenny Beauvais, Hal Meekins and Susan Smith.

Lyons said the students and administration representatives had discussed last week "the direction we want the Snack Bar to go." Lyons said that of all alternatives considered, the one recommended was for a combination grill and vending machine area with less emphasis on the machine. This would entail removing such machines as the soup dispenser and sandwich machine, he said.

On other topics, the president criticized the spring schedule of classes, "I don't like the idea that everything is geared to 8-1 classes for faculty convenience," he said.

"I think any honest person will tell you that the schedule is geared to facilitate the facility."

## Centenary profs exhibit works

by CARLOS COLON  
Special to the *Almagest*

The LSUS Library is sponsoring a Centenary College Art Faculty exhibit which will run Nov. 9-Dec. 12, according to William E. McCleary, assistant librarian.

The display, a reciprocation of an LSUS art exhibition at Centenary a year ago, will include representative paintings, water colors and prints by Willard Cooper, chairman of the Art Department; Elizabeth Friedenberg, professor of art; and William McNamara, instructor of art.

Cooper is a graduate of Centenary and received his M.A. from La Escuela Universitaria de Bellas Artes in Mexico. He was head of the Art Department at Columbia in South Carolina before coming to Centenary.

Friedenberg is also a Centenary graduate with a M.A. from Stephen F. Austin University in Texas. She is a life member of the Art Students League of New York and is listed in "Who's Who of American Women" as well as "Who's Who in American Art."

The Centenary exhibit, McCleary said, will be the last display in the Library before the Christmas holidays.

## Spear to speak Thursday

Joseph Spear, an associate to internationally syndicated columnist Jack Anderson, will speak in the Science Lecture Auditorium at 7:30 p.m. Nov. 13. Title of the address is "Washington, D.C. and How It Deals With the Issues Today" and is sponsored by the Artists and Lecturers Committee.

Before joining Anderson's research staff, Spear was an associate editor for the Civic Education Association. Born in Cambridge, Maryland, in 1941, he graduated from Western Maryland College in 1963 and received a master's degree in communications from the American University in Washington, D.C.

He has covered many important Washington stories, traveling through Africa, the Middle East and Europe on assignment. Currently he is involved in research for Anderson's series of investigative articles on the energy crisis.

His probes into government agencies such as the FBI and Secret Service are aimed at informing citizens as to the happenings behind closed doors in government. "The people have felt a vague sense of powerlessness for long enough," he said.

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# Almagest

LSU Shreveport

Vol. 9 No. 10

Friday, November 7, 1975

## Dance, guitarist featured by SAB

by GEORGE SYLVIE  
and GARRETT STEARNS

A campuswide dance on Nov. 15 and a classical guitar recital on Nov. 18 have been announced by the Student Activities Board (SAB).

Heart's Island, a popular local band, is scheduled to perform at the next SAB dance, according to Preston Friedley, SAB Student Entertainment Committee chairman. The dance will be at the Fraternal Order of Police (FOP) Building on Cross Lake.

THE LAST CONCERT was held at the American Legion Hall, but Friedley commented that the FOP was "a much nicer place, a little bit smaller, though it can hold the same number of people" as the American Legion Hall.

Heart's Island draws its name, but not its spelling, from Harts Island Road and has been together for a year. The group played two free concerts at Ford Park with occasional performances at T & S Steak and Lobster Restaurant.

HEART'S ISLAND members include Roger Barnes on piano; George Hancock on flute, oboe and saxophone; Pat McCann on electric guitar and bass; and Roger Reid on drums. All members supply vocals to their music which includes current rock, spiritual, jazz and country.

The guitar recital by David

Grimes is scheduled Nov. 18 at 7:30 p.m. in the Science Lecture Auditorium. The program is open to students, faculty-staff and the public at no charge, according to the SAB.

A MASTER class in guitar will also be given by Grimes during the morning no Nov. 17. The workshop will deal with the technical and musical problems encountered in the guitar lecture. All beginning and advanced students of guitar are invited, according to the SAB.

Although he studied under several well-known instructors, Grimes credits Oscar Ghiglia as being most influential in his musical development.

AS A SOLO artist, Grimes has received enthusiastic acclaim for his performances throughout the U.S. and Mexico, according to the SAB. With a repertoire spanning five centuries, he is equally at home with all periods and styles, from Renaissance to Modern, from Baroque to Impressionistic.

The guest artist is presently a member of the music faculty of the California State University at Fullerton. In addition to instructing in guitar, he conducts master classes, workshops and special classes dealing with such related topics as vihuela, lute and guitar literature, tablature transcription, ensemble playing, performance practices and guitar pedagogy.



Guitarist David Grimes will be in concert Nov. 18 at 7:30 p.m. in the Science Lecture Auditorium as a guest of the LSUS Artists and Lecturers Committee.



# Students have responsibility too

A couple of weeks ago the *Almagest* ran an editorial that was rather optimistic about student involvement in campus activities. The editorial even suggested that apathy may finally have left the school.

We spoke to soon. The turnout for the Student Government Association (SGA) campuswide discussion Monday was, well, a joke—a sad joke. Only 14 students were there and 10 of those were either *Almagest* staffers or SGA members.

Why this ridiculous turnout? No one can speak for the students or the SGA senate, but perhaps a close look at

some of the possible causes will keep the situation from happening again.

Billy Lyons, SGA president, has assured the *Almagest* the reason for the poor senate attendance was the unfortunate time of meeting (11 a.m.). Now this certainly seems unusual that the senate would sponsor a campuswide discussion at a time when most of the senators had classes. Whether it was terribly poor planning (the Science Lecture Auditorium had been reserved the rest of the afternoon) or just circumstances, we aren't sure, but it makes us wonder what would have happened if there had

been a full house?

The time may have been a major reason for the poor showing for the student body also. Lyons said he talked to many students and that was the impression he got. The *Almagest* talked to at least 30 students and, although schedule conflict was a reason in some cases, many students did not even know about the meeting.

What that kick of necessary information reflects is hard to say. A story about the discussion was run on the front page of last week's *Almagest*. It might have been that not enough students read the paper or that many are just skipping SGA stories; again, we don't know.

Another reason for the lack of attendance, as Lyons pointed out Monday, may have been that the students are just satisfied with the way things are now being run by the SGA. But, if true, that is hardly reason for a no-show by so many students.

It would be very easy to point the finger of blame for the fiasco toward the SGA members but they are not at fault entirely. Lack of adequate publicity is where the SGA failed. Yet the lion's share of the blame this time lies on the student's shoulders.

It is easy enough to say the SGA never does anything, so "I'm not interested" or "I just don't care," but those are cop outs and very shallow excuses. True, the SGA organization is too large and cumbersome for good student representation; the *Almagest* is on record as opposing present SGA structure and organization and has made suggestions for improvements.

But the inadequate structure is no reason for students to lose all interest in SGA activities because, like it or not, the fact is the SGA is the only official form of representation the students have. As futile as it is at times, the SGA is now the voice of the students.

That futility is many times the direct result of the "I don't care" attitude; the students must help the SGA decide what the wants and needs of the students actually are. How can the SGA even attempt to help students when the senators never get any input?

Too many projects have failed because someone thought they knew what the "student needs" were. But the blame for such failure lies not only with the SGA but also in large part with the students.

It's not too late even this semester to let your voice be heard in the SGA. Several important projects which will directly effect students (revamping of Snack Bar food service a perfect example) are being discussed. It is your responsibility; don't let it pass.

## Right to life: Two views

Karen Ann Quinlan lies near death in a hospital bed with a respirator breathing for her. A complex problem for her family results from this situation.

It appears that the matter is not one of active euthanasia, but, whether it is humane and legal in view of her rights to keep her alive in an artificial manner.

The hardship and emotional shock to the immediate family who have watched her turn into a vegetable is anything but humane.

Last week's *Almagest* survey shows people really can not distinguish between

active and passive euthanasia. Also, mixed emotions are present when such an emotional topic is pondered.

Karen has permanent damage in four critical areas of her brain. In fact, she may have damage in all areas of her brain. Additionally her hair and skin show signs of deterioration. She is unable to and will never be able to function normally.

What about Karen's right to die with grace and dignity? Like capital punishment, which creates cruel, mental anguish for the victim and family, artificial means of keeping

Karen alive create unequalled agony.

However, the family is fighting to end the situation by unplugging the machine. They know she will never be more than she is right now. There is no hope for recovery.

Euthanasia is actually inducing a fatal drug or some type of action that might be considered overt murder. But is stopping medical care in the face of hopelessness the same?

It is not! Therefore unplug the respirator and leave her in the hands of God who needs no machines to work miracles.

Sandy Bellar

As I write these lines, there are some people in Denville, N.J. who are deciding whether Karen Ann Quinlan has "the right to die." They want to remove her artificial respirator so that she can be allowed to die "with dignity." What a strange comment on American society.

If I remember correctly, the Declaration of Independence mentioned something about "LIFE, liberty and the pursuit of happiness." Here we are 200 years later, worrying about the pursuit of death. We seemed to have gone bi-centennially backward in our values.

The whole question of euthanasia and its second cousin abortion represents the negative and fatalist nature of American thought. Doctors have even differentiated between brain death and heart death.

All this hoopla leads to

some important questions. How can a person "die with dignity?" What good is dignity to a dead person? Dignity is a subjective thing and I've never heard Karen Quinlan state what she believes is "dignity."

There are some that say Karen should die "naturally" without "extraordinary means," and that she should be left to the Lord. Who is to say that the Lord wants her now, maybe He has plans for her later. I haven't seen in the papers about anybody interviewing Him or asking His opinion. I wonder what He considers "extraordinary means" to be.

Another thing that irks me is when I put myself in Karen's shoes. The problem is that I can't. I don't know what she feels, what she's thinking, or even IF she's thinking. And nobody else does.

The moral issue is quite evident in this case. Doesn't it sound

hypocritical to condemn the Nazis and at the same time assume that we have the right to determine when a person should die? The same ones that favor killing Karen probably will tell you that "the Lord giveth and the Lord taketh away."

Then again, people are basing their opinions on the "expert" comments of doctors and physicians. But I wonder if the doctors believe in their diagnoses, are they really confident. I assume the ones that are 100 per cent sure do not pay malpractice premiums.

It's amazing how many people think they can make a good decision about something they know absolutely nothing about. I have never in my years in journalism had an interview with a dead person, so I don't know what it's like to be dead. And I'm not sure that Karen Ann Quinlan wants to know.

George Sylvie

## Almagest

Associated Collegiate Press: First Class Rating

|                    |                       |
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# Letters to the Editor

## Concert apology

To the Editor:

To the student body:

I sincerely apologize for the cancellation of the "Cedar Fork Pickin' Co." concert of Oct. 31 (Halloween). I proposed, organized and blew it.

Delta Omicron Mu (DOM) is not to be held responsible, nor is the Shreveport Federation of Musicians, Local 116, nor is "Cedar Fork Pickin' Co."

My ignorance of the priorities involved was the single reason for the cancellation.

SFM 116 has contracts with all professional musicians in the Shreveport area and sees to it that musicians are not exploited and bad precedents are not set. Since "Cedar Fork" was willing to play for publicity along, neither the band nor I thought the union had to be consulted.

Neither the band nor I were trying to pull something over on the union. We were just ignorant of the possible implications.

Once the union discovered the situation they intervened and halted the proceedings in the best interests of the musicians, and justifiably so. The concert had to be cancelled because negotiations could not be completed in time.

However, misunderstandings have been atoned and if all conditions can be met, DOM will attempt, again, to bring to the student body, "Cedar Fork Pickin' Co." in concert as soon as possible.

Again, I sincerely apologize to the student body and the Almagest. Ignorance is certainly no excuse.

Tommy McCasland  
DOM President

## Litter bugs

To the Editor:

As a member of the student body, I would like to appeal my fellow students in regard to the littering of the campus and buildings. We have a beautiful campus, but as I sit here writing this I have as companions one milk carton, three cold drink cans and a half-eaten order of french fries.

Granted, the Shack is crowded and it is hard to find a place to eat, but this is no excuse for littering the campus. There are trash receptacles within a few yards of almost every spot on campus.

We gripe that we are deprived

of coke machines for student use; we obviously are not adult enough for such a privilege. From the looks of things, it would take a full time crew just to put our empties back where they belong. Stash your trash!!

Gloria Watt  
Sophomore

## Yearbook pics

To the Editor:

I am deeply troubled that no organization on campus has yet made arrangements with the staff of the Bagatelle to have their picture made. In fact I know of only one group that has even unofficially made statement to our photographers that they would need them on a given day. This is November and the pictures must be in before Dec. 5. In fact it would probably help everyone to make sure they have been taken before the week previous to final exams.

Marilyn Kolonko and I have met with the organization heads that would attend meetings with

us, to discuss the pictures. However it would be embarrassing if the groups involved at LSUS aren't recognized for such in the yearbook. It isn't too late in the semester, but in another week it will be awfully close to being too late.

Students may not realize the importance of deadlines but our staff does. We have to take the pictures in order to lay out the

book and the copy for the organizations. I would ask that each member of an organization at LSUS get together with their membership and get this on their agenda and get it behind them. Last year's yearbook had a lot of missing persons on page 161. Please help us make sure that doesn't happen again.

Ken Jones  
Bagatelle Organizations  
Editor

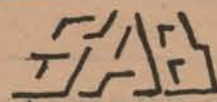
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9 p.m.—1 a.m.

FOP Clubhouse on Scenic Crosslake  
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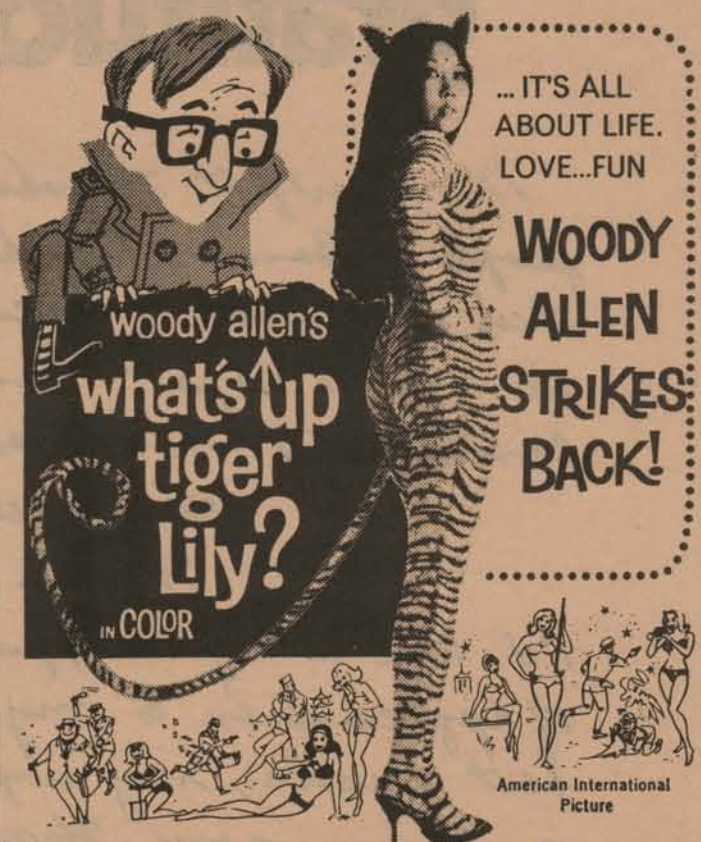
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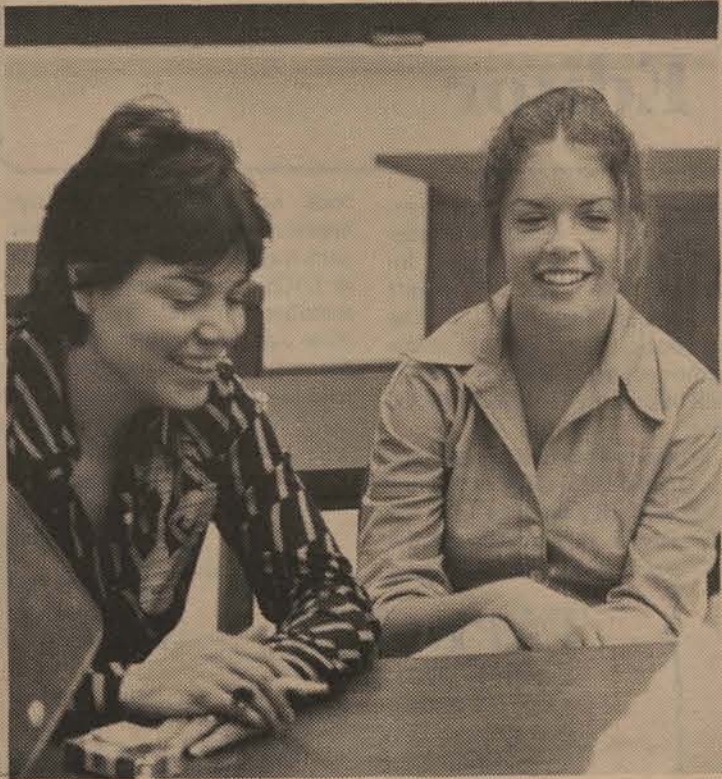
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Jerri and Lisa Berthold discuss the problems they face as a mother-daughter duo at LSUS. They mentioned the friendly people and attentive instructors as appealing factors of the school (photo: Roger Herring)

## Overlease warns everyone to safeguard personal items

Chief Campus Security Officer Claude Overlease urges all students and faculty members to safeguard personal property while on campus.

"Since Christmas is right around the corner, this is the time of year that people begin to steal," he says.

Overlease also says that women need to take better precautions because they tend to leave purses and other items in restrooms and classes.

"Fortunately, this semester's theft problem is not been as frequent as previously," he adds, "but you never know when property will start missing."

Overlease advises everyone not to advertise their belongings by leaving them unattended.

Also, he says if students have misplaced any property they should contact the Lost and Found in Bronson Hall, room 140.

Both attend school here

## Problems test Lisa, mom

by JANET FOSS  
Special to the Almagest

Lisa Berthold has a problem with her mother. When she sees her at school, should she call her Mom, Jerri or Mrs. Berthold?

Lisa and her mother, Jerri, are both students here and have resolved the other problems, including studying for the two classes they both have together—biology and art appreciation.

ANOTHER problem was "Who drives?" since mother and daughter's schedules differ. That is being taken care of this month with the purchase of a second car and a drivers license for Lisa.

"The housework is more loosely structured now—everyone helps," said Jerri.

According to Lisa, "Going to school with Mom is great. It's like going to school with an older sister. Mom is my best friend because she can tell me to 'shape up' when my other friends wouldn't. We can talk about the same things."

OTHER members of the Berthold family are husband/-father, Lt. Col. Dave; Steve, 16; and Dave, 12, who take the careers of the feminine side of the family well.

As part of an Air Force family, both mother and daughter have traveled widely and attended many schools. LSUS is Lisa's tenth school and Jerri has attended at least that many beginning with art lessons at the Art Institute in Chicago at nine.

THEY both like the friendly people at LSUS and the personal attention of the teachers.

Because of an earlier Air Force assignment here when Lisa was 11, they know the Shreveport area well, though they have only been here a few months this time.

Lisa would like to do much more traveling. Her mother says her and her husband have

thought about retiring here.

At the Berthold house, there is no generation gap but a family of friends who live together and enjoy it. Lisa said the only difference was "the older friends have all the money. We get allowances from them and they make allowances for us."

Play review

## 'Touches' displeases

Eleanor Cullick

Special to the Almagest

Finishing Touches, Jean Kerr's domestic little comedy, opened last week at the Shreveport Little Theatre in a slightly less than satisfying production.

The play concerns a college professor past 40 who seems mildly discontent with his lot in life and focuses his eyes on a coed for whom he yearns but doesn't touch.

HIS WIFE, who is blessed with most of the play's clever lines, is a sensitive, intelligent woman struggling to cope with this situation. When her son returns from Harvard with an older girl with whom he has been living, she and the professor come to grips with this situation as well.

And when this girl makes her play for the professor and the wife is consoled by a long-time male friend, events start taking a predictable and amusing course.

THIS IS a boy gets girl, boy loses girl, father gets girl, father gives girl up, mother almost gets friend situation and several of the actors have a fun time with it and are worth watching.

Bob Weimar as the professor turns in a nice performance, believable and touching in the scene where he describes his schoolboy fantasy for his less than A-grade student.

THE professor's friend who rents the garage apartment, capably played with lightness by Jim Montgomery, is a much-married gentleman who manages to be sophisticated and cynical and has some of the best lines in the play.

Anne Gremillion is the eldest son's girl. She is in total command of all her scenes and breathes life into the action. She

also is having a marvelous time portraying a terribly rich, somewhat affected aspiring actress.

AS THE wife, Barbara Ruben is too brittle, too chirpy. This wife would be more believable if she were vulnerable and sensitive to the situation. Her bright quips would not be so much a bid for laughs that a means to cover up her own fears and anxieties. Mrs. Ruben is line perfect, but mechanical.

The three sons turn in the least satisfying performances. As the son from Harvard, Michael Steele is wooden and dull. The other two boys, Bryan Reeder and Vincent Lanoue are adequate.

All could use loosening up and young Lanoue needs to watch his speech which is almost unintelligible at time and he must concentrate on stage action rather than the audience. Jacque Gavin is rather sweet and touching as the professor's young love.

Director Michael Vetrie needs to build up some of his actors, tone down others and remedy some of the blocking. With a little more work, this play can be delightful.

ED MYERS set was, perhaps, a bit too grubby. One is aware that college professor's don't make much money, but this reminded one of early Goodwill.

The play runs through Nov. 15. Student rates are available, but it would be remiss of me if I did not point out the special rate of \$2.50 is \$1 more than either the Centenary Playhouse or Theatre One charge.

One would hope that Little Theatre personnel remedy this situation and make their plays more readily available financially to the students in this area.

## My gratitude.

*My heartfelt thanks to the people of Bonnier Parish for their expression of confidence in me. I hope I can continue to merit your support.*

*Sincerely,*

*Walter D. Bigby*

*P.S. And a special, public word of appreciation to my two best assets, my wife, Flo, and my son, Walt, for their untiring efforts on my behalf. May I continue to merit their confidence, also!*

Paid for by Walter Bigby

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Moore's home...a simple unassuming cottage in the countryside of Hertfordshire, England.

## Famous sculptor's environs impress LSUS Oxford group



LSUS group listens to Moore's assistant explain the artist's working method.



Early reclining figure...a repeated theme throughout Moore's work.

To reach a vivid understanding of Henry Moore's sculpture, see it in a garden background of undulating, manicured lawns, sheltering trees and flowering trees, traversed by gravel paths and abounded by sheep meadows.

A group of 23 students from the LSUS Oxford Program were allowed to visit Moore's private grounds and studio in the peaceful countryside of Hertfordshire, England, this summer.

Henry Moore, considered one of the foremost living sculptors in the twentieth century, places emphasis on the form of the structure rather than on representation. "His art plays on man's senses where the form and the texture are very primary as in primitive art," said Ann Terzia, assistant professor of fine arts. She and Marilyn Gibson, assistant professor of English, accompanied the LSUS group.

"Moore is a revolutionary in that he took the figure and made a void or cut out areas as prominent as the figure itself. He also groups parts of figures together which we had previously thought of as monolithic," Terzia said.

LSUS students had the unique experience of seeing Moore's work in the environment which he feels most appropriate for his monumental work. It relates his forms to the environment in which people live—that is nature. He constantly reminds man of his organic nature and his need for the natural environment.

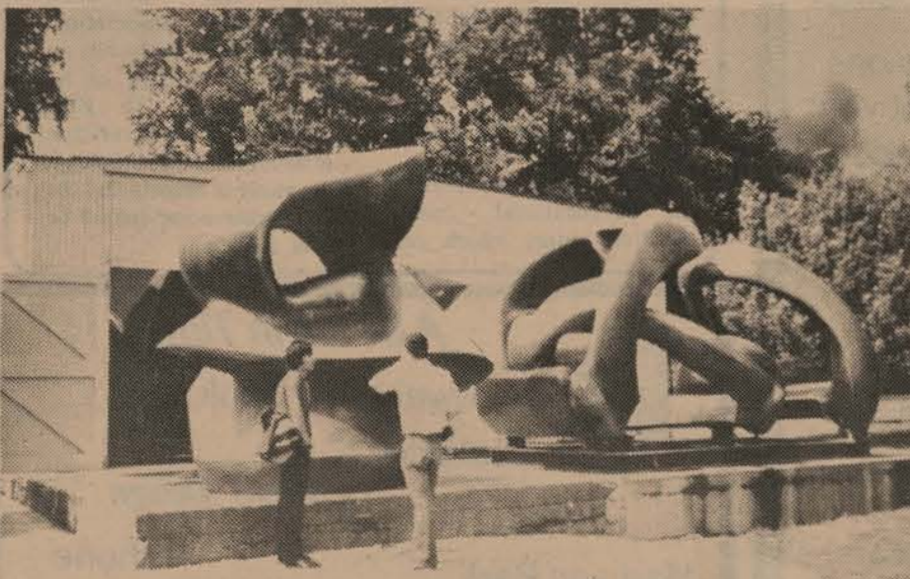
Student Bill Gray thought the excursion to Moore's garden to be "unique and different—I've never seen anything like it before." "It was peaceful, yet very fascinating. Mr. Moore's art is very futuristic and different from what we see here. It is like a dream," commented Byron Edmonds. He especially enjoyed when the group divided and "we could go off alone or in small groups," he added.

One of the most rewarding parts of the visit to Bernice Sears was "to see one of Moore's sculptures actually being put together—it was most enjoyable."

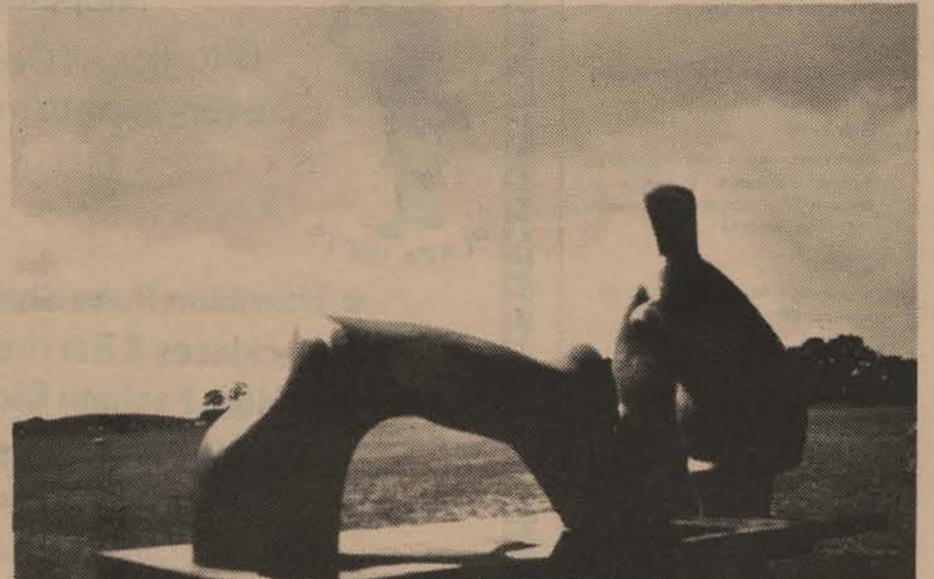
In spite of the fact that modern art is not one of Vickie Brock's favorite art mediums, Vickie thought "the trip was interesting because this man is one of the top people in his field. The English countryside was just beautiful and very pleasant. With his works scattered around, you felt like you were in a perfect setting for his art," she explained.

Works by Henry Moore are displayed in numerous museums in the United States and throughout the world. But this LSUS group was able to see first-hand the panorama of nature and order reflecting the spirit of an artist devoted to a simple life of creativity.

Story by Garrett Stearns

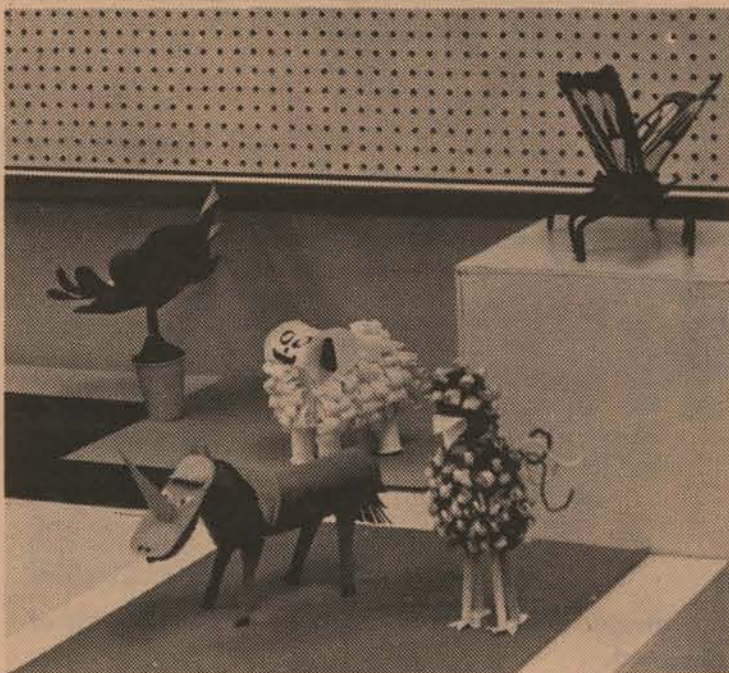


Monumental outdoor bronzes...suggestive of man's primitive beginnings.



Reclining figure fully developed...pierced and broken into broken multiple parts but dominating the landscape.





## Small zoo

A zoo in miniature is now on exhibit in the Art Gallery, room 336 in Bronson Hall. According to Ann Terzia, assistant professor of fine arts, the exhibit is a project of the Fine Arts 271 (art for elementary teachers) class. All animals had to be made from materials readily available to anyone, as practice for a real teaching assignment, Terzia said. (photo: Roger Herring)

## Address moves slow down veteran's check delivery

Some veterans and eligible dependents may have not received their checks on time because of address changes, according to Bob Dunbar, veteran representative.

"It is important that veterans contact a veteran representative when their mailing addresses change," he said.

Also, veterans should notify

the post office to submit a forwarding address, he added.

He also stated that if your Veterans Administration check is late, contact a campus representative immediately.

For further information contact Dunbar, Bronson Hall, room 102.

## SGA analysis

# Mr., Miss LSUS elections planned

by GARRETT STEARNS

Discussion of Mr. and Miss LSUS nominations, being taken now through 3 p.m. Monday, highlighted the Student Government Association (SGA) Senate meeting Friday.

Nomination forms are available in the SGA office in Bronson Hall, room 124. Students may be nominated by a campus organization or an individual, according to Tim Hardy, SGA vice president.

"Contest qualifications focus on service and participation in regard to LSUS campus activities," Hardy emphasized. "This is not intended to be a beauty pageant," he added. Contestants must be single in keeping with school tradition.

NOMINEES AND their qualifications will be announced in next week's Almagest. Voting by the student body will be on Nov. 17 and 18 in the foyer of Bronson Hall.

In other business, SGA constitutional amendments dealing with presidential succession and election rules reform were acted upon favorably. The purpose of the amendments was to streamline problem areas of the present constitution which were vague, according to Hardy. The provision for a judicial court to handle these problems was passed.

A resolution was also passed to reemphasize the completion and turning in of library hour surveys from senators.

The Student Welfare Committee is continuing to research the problem-solution of students

and faculty parking in the special parking areas reserved for handicapped students.

IN EXECUTIVE reports SGA president Billy Lyons told senators to "get constitutional amendments out of the way and let's go on to other business."

Hardy emphasized that senators should remember their official SGA duties and office

hours. In his report he also said the Used Book Referral Service was still in operation: "Students should list their books with the SGA now. The book list will be available to students during spring registration from the SGA."

Senators were also reminded of the SGA Campuswide Discussion held last Monday.

## Campus personality

# Sports accent life of popular instructor

by SANDY BELLAR

Sports enthusiast Danny K. Walker, sociology instructor, is one of the more popular teachers at LSUS. His role as an advisor keeps his office packed with students who are seeking answers to scheduling, school or personal problems. Consequently the empathy with students has created a rapport which is easily recognized.

According to Walker, "each student's life is as important to me as my own." Therefore, he tries his utmost to be available as a sounding board for students' troubles. Moreover, his interest in the students leads him to require them to write an autobiography when they enroll in his courses. This project creates a solidarity in the classroom while building a closeness in the student-teacher relationship.

WALKER "GREW up around sports." He attended Northwestern State University in 1962-66 on a tennis and basketball scholarship. After receiving a Master's of Divinity from the Southwestern Baptist Theological Seminary in 1969, he enrolled in Texas Christian University (TCU) in Fort Worth on a teaching apprenticeship in sociology.

While at TCU, his hobby lead him into sports broadcasting and disc jockeying because it paid well. He also worked as a volunteer counselor with delinquent boys in an urban school after school hours.

Walker says that he switched from theology into sociology because theology tells how people are supposed to act but sociology is about actual behavior.

HE IS STILL interested in professional, competitive tennis which he

teaches. Also, he plays basketball with the KEEL Dirty Dribblers and broadcasts high school football games over KRM-D. Further more, he acts as a referee in high school games.



Currently, he has organized a series of seminars which he presents to various church groups. Such topics as "Morality and the Mass Media" make up the subjects of the seminar. And he also teaches Sunday School and lectures to junior high, high school and civic audiences on "John F. Kennedy: The Possibility of Conspiracy Surrounding His Death."

This week Walker can be heard on KFLO (1300 AM) radio at 3:30 p.m. Saturday and 8:45 a.m. when Greg Goodwin, a student in Comm. 275, Broadcasting, will interview him about the Kennedy conspiracy.

PROFESSIONALLY, Walker began teaching in 1970 and was the fifth sociology instructor hired here. He jokes that the first year he taught here he kept his bags packed. He is a member of the American Association of University Professors, The American Sociological Association and the Southern Sociological Association.

Besides sports, he has an interest in science as he took courses in Embryology, Comparative Anatomy and Entomology, the study of insects and the most interesting course he ever took.

## Classified

### Vega

For sale: 1974 Vega. \$400 and take up notes. Will consider for an earlier model car. Come by 654 1/2 (Apt. B) Jordan or call 635-9936. Ask for Guy.

### Foosball

For sale: Foosball table, regulation size, \$250. Come by 654 1/2 Jordan (Apt. B) or call 635-9936. Ask for Guy.

### V.W. Parts

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### Tires

For sale: Three F-70-14 tires in good condition. 756-3637.

### Workers

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# Campus Briefs

## Stress lectures

The department of Conferences and Institutes in cooperation with the Mental Health Association will sponsor stress lectures from 6:30-8:30 p.m. on Nov. 13 and Nov. 20, in Bronson Hall, room 110.

Psychiatrist, Dr. W. A. McBride, will speak on "Problems of Loneliness," Nov. 13, and Andre LaRochelle, director of Catholic family services, will speak on "Terminal Illness of a Member of Your Family/Fear of Death," Nov. 20.

For further information call John Powell, 865-7121, Ext. 262.

## Campus club

The LSUS Campus Club will meet at 7:30 p.m. Nov. 10 in the Snack Bar.

Folk and belly dancing will be featured.

All LSUS women faculty members and faculty wives may attend.

## Delta Sigma Phi

Delta Sigma Phi Fraternity will have its November alumni-colony supper Sunday at 6:30 p.m. at Morrison's Cafeteria in Pierremont Mall.

Lee Dueringer, national president, will be speaker.

## Radio show

Danny Walker, Sociology instructor, will be interviewed by Greg Goodwin on "the Kennedy Assassination" at 3:30 p.m. Saturday and 8:45 a.m. Sunday on Radio KFLO (1300 am).

## Education majors

All Education majors who plan to take Education 411 in the spring semester and who have not been admitted to the teacher education program, should apply for admission. Forms can be picked up in Dr. Bobby Taberlet's office, Library, room 277, and must be filed by Nov. 7. More information may be found in the current catalog, pages 78-79.

## Zeta Tau Alpha

The Eta Omega Chapter of Zeta Tau Alpha received two pledges recently. Nancy Alexander and Susan Sproull are both residents of Shreveport.

## Free tutoring

Free tutoring for all LSUS students is sponsored each Wednesday by the Honor Society at noon in Bronson Hall, room 108.

## SLTA

"What's Up, Tiger Lily?" is a James Bond-type adventure made in Japan with the mad comic genius, Woody Allen. Allen re-edited and added a new soundtrack to a Japanese thriller, and the result is riotous entertainment. The action is wild and exciting, and the exotic, seductive girls are intriguing to watch. But suddenly, the Japanese actors speak English with Brooklyn accents. The unexpected always happens, so don't miss features at 7:30 and 9 p.m. today in the Science Lecture Auditorium.

## Scholarship

Applications are now being taken for the H.J. Sachs Scholarship. The scholarship is a \$250 annual stipend (less for a part time student) awarded to an LSUS English major.

It is awarded for two consecutive semesters and is paid in equal installments after fall and spring registrations. The recipient is chosen on the basis of academic merit, character and need.

Applications can be secured from Dr. Zeak Buckner in Bronson Hall, room 233 and should be submitted no later than Nov. 11.

## Debaters

During the Bicentennial Debate Contest, Susan Smith will represent LSUS in the Lincoln Douglas debates, Raelene Pell will be Oratory representative and Donald Wright will represent Ex-temporaneous speaking at Louisiana Tech in December.

## Prof speaks

Dr. Robert L. Benefield, assistant professor of psychology, recently discussed the similarities between animal and child behavior at Dillard's Restaurant in South Park Mall.

## Evaluation

The LSUS Communication Center is offering free evaluation and therapy services for children and adults with speech disorders, according to Dr. Anne Torrns, associate professor of communications.

Evaluations are scheduled at 8 a.m. and 9:30 a.m. Tuesdays and Thursdays. Dr. Torrns said if evaluation results indicate a need for therapy, two half-hour sessions per week from 1-5 p.m. are scheduled on Mondays and Wednesdays or Tuesdays and Thursdays.

Persons interested in an evaluation appointment may call 865-7121, extension 313 or 315.

## Director speaks

Dr. Larry Marshman, director of the special education center, will be a discussion leader and panelist at a learning disability conference at the Petroleum Club tomorrow.

Titled "Youth in Trouble," the 9 a.m. to 4 p.m. program is sponsored by Division 9 of the Kiwanis Club; National Conference of Christians and Jews; Shreveport Medical Society; Junior League of Shreveport; and the Association for Children with Learning Disabilities.

## High school

High school students may now apply for academic scholarships for next year at LSUS, according to Ed Chase, director of student financial aid.

Applications may be obtained from high school counselors or from the student financial aid office. Deadline is Dec. 1.

The scholarship amounts are from \$250 to \$500 per year with awards ranging from one to four years.

## History prof

Hubert Humphreys, assistant professor of History, recently attended the National Workshop and Colloquium on Oral History in Ashville, N.C.

Also, Humphreys would like to express his apology for the delay in the showing of the Bicentennial films because of a hold up in mail delivery.

## Profs travel

Shirley Brown, chairman of the foreign language department, and Albert Rieusech, associate professor of French, will attend the South Atlantic Modern Language Association convention in Atlanta, Ga., Nov. 6-8.

## Calendar

Friday, November 7

7 and 9:30 p.m.—"What's Up Tiger Lily?," SLA, rated PG.

Saturday, November 8

Field day, sponsored by the Panhellenic organization.

Monday, November 10

Noon—Shorts in the Snack Bar, film to be announced later.

6:30 p.m.—Intramural basketball, League A, Fort Humburg.

Entries close for foos ball competition.

Tuesday, November 11

8:30 p.m.—League bowling, Tebbe's Bowlero.

Wednesday, November 12

6:30 p.m.—Intramural basketball, League B, Fort Humburg.

Thursday, November 13

7:30 p.m.—Joseph Spear speaks on "Washington, D.C. and How It Deals With the Issues Today," SLA.

Friday, November 14

Final date for dropping courses or resigning from the University.

1,7 and 9:30 p.m.—"Take the Money and Run," SLA, rated G.

Saturday, November 15

9 p.m. to 1 a.m.—SAB dance, featuring Heart's Island, FOP.

## Lost and found

If you lost a calculator on campus about two months ago, please contact Lost and Found, Bronson Hall, room 140.

## Brainteaser

The hands of a clock are aligned at twelve noon. At what time will they be together again?

All solutions must be turned into the Math Office, a Math Club officer or Dr. Stuart Mills. Answers must clearly contain the contestant's full name, the date turned in and any deductions made. Each contestant may turn in only solution per problem. The individual receiving the solution must initial it and note the time turned in. Also, the first three persons turning in correct solutions will be awarded one point each. The person with the most points at the end of the school year will be awarded a plaque. In case of a tie, the tie breaking problem will be given. Faculty members are excluded from competition.

## Municipal seminar offered

Improvement of administrative, managerial, communicative and human relations skills of clerical and secretarial governmental employees of Northwest Louisiana is the goal of a seminar being offered at LSUS beginning Nov. 5.

The seminar will consist of 30 hours of intensive lecture-discussions meeting on 10 evenings at 6:30 in Bronson Hall, Room 463. Participants will be given outline materials and study guides and will be awarded certificates on completion of the course.

It is being offered without charge to municipal and parish clerical employees, according to Dr. Dalton L. Cloud, chairman

of the Department of Communications and Dr. Vincent J. Marsala, dean of the College of General Studies, project codirectors.

"It is funded under Title I of the Higher Education Act of 1965 through the Louisiana Board of Regents," Dr. Marsala said.

A current seminar for mid-management municipal and administrative employees has an enrollment of 33 and two projects during 1974-75 drew enrollments of 50 each.

Topics, instructors and the dates they will be offered include:

"Motivating the Modern Worker," Nov. 5 and "Improving Human Relations," Nov. 19, Dr. John L. Berton,

professor of Business Administration; "Secretarial Leadership," Nov. 12, Mary Alice Touchstone, training coordinator, Texas Eastern Transmission Corp., Houston, Texas; "Planning for Personal Growth," Nov. 25, Dr. Richard M. Flicker, assistant professor of psychology;

"Nature of the Executive Challenge," Dec. 3, Doris Merritt, division secretary, Emerson Electric, Beaird Poulton Corp.; "Changing Role of Men and Women in the World of Work," Dec. 10, Pat McDowell, owner, Pat McDowell and Associates; "Language and Reality," Dec. 17, Charlene Handford, assistant professor of communications; "Individual

Attitudes and Insights Needed for Effective Communication," Jan. 7, 1976, Dr. Frank Lower, assistant professor of communications; and "Problem Communication Situations in the Modern Organization," Jan. 14 and "Overview, Summary and Evaluation," Jan. 21, Dr. Cloud.

Sessions will be held on successive Wednesdays except on Tuesday, Nov. 25 because of the preholiday Thanksgiving period and except for Christmas and New Year's eves.

Preregistration is necessary and enrollment will be limited. Further information may be obtained from John Powell, director of Conferences and Institutes, 865-7121, ext. 262.



Humbug action

Zig Zag zaps Mac's Pac

by GEORGE SYLVIE

Unleashing the league's most powerful attack, Zig Zag ran over the four-man defense of Mac's Pac, 82-40 in intramural action at Fort Humbug Monday night.

The Zaggers, averaging more than 90 points a game, threw a balanced attack against its out-manned opponents.

All seven team members scored, four in double figures

and none tallied less than eight. Stuart Shannon led his team with 24, many coming on short jumpers within the perimeter and the corners.

Mac's Pac was paced by Charles Asseff, who tied Shannon for game honors with 24. Asseff was followed by Semico Brown, who tried several long bombs beyond the key and wound up with 11.

THE GAME WAS dominated by Zig Zag from the beginning. It was 36-15 at the half in the Zaggers' favor as Shannon, Timmy Mitchell and Johnnie Burleson produced two-thirds of the total. The Pac couldn't get untracked as they made only six of 36 field goal attempts.

The second half was more of the same, only Zig Zag found its shooting touch at the beginning and rattled off five quick baskets to all but put the game out of reach. Shannon and Bob Burleson led the charge this time, getting most of their points off fast breaks and easy rebounds as the Pac's one man disadvantage finally began to take its toll.

The second half of Monday night's doubleheader was a sloppily-played, error-prone exciting contest between No Names and the Organization, with the latter winning it in overtime, 45-41.

THE GAME WAS close throughout, the No Names having led by three at the half, 21-18. The score was even more interesting because the No Names, winless in the league, were playing only four men.

Tempers flared and whistles were heard often during the second period as aggressive defense and poor shooting persisted. Hill was called for a technical as play got rough under the basket.

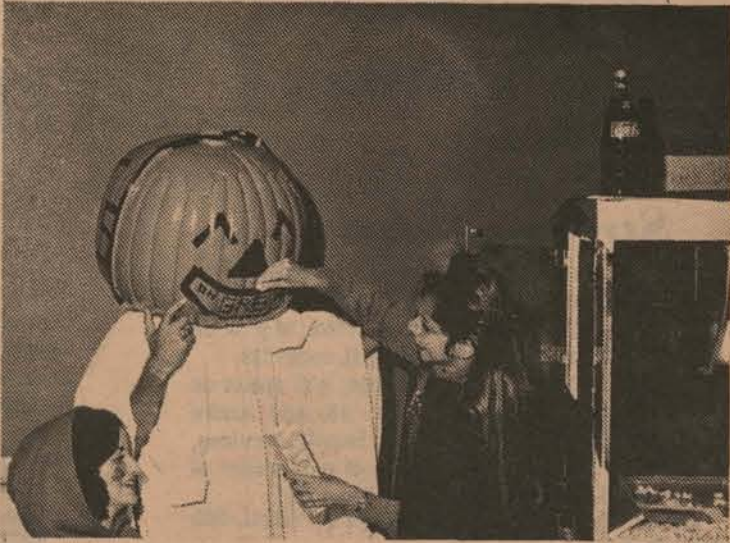
THE LAST two minutes of regulation marked the fastest action of the contest. With the score tied at 30, No Namer John Magee swished the nets from the left of the foul lane.

Bob Edgar came right back down to tie it with a jumper from the top of the key. Organization man Bill Hammell received a pass after a missed No Name shot and fired the ball to Hill under the basket for an easy two and the lead. Magee was called for charging on the next play and Hammell made a free throw for a three-point lead.

THE NO NAMES came back, despite attempts at stalling by the Organization. Magee hit from the key and Dave Barnett stole the in-bounds pass and sunk a lay up for the lead.

Overjoyed at making the comeback, an unidentified No Namer slammed the ball to the floor, for which referee Preston Friedley promptly and correctly called a technical foul. Hill went to the line and made the shot to tie it.

With 15 seconds left, the Organization had three shots at the basket, but none went in. The overtime was an anticlimax as the refs bore down and called the shots. There were 16 foul shots in the period, 12 by Organization.



"Here pumpkin, have a treat." Barbara Jordan, Ken Jones and Marilyn Kolonko sell concessions during the SAB movie "The Great Gatsby," Friday. They handed out gum and suckers before the 7 p.m. show and the Great Pumpkin visited the audience during intermission. (photo: Mark Elfervig of the Bagatelle staff)

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| Team            | Won | Lost | PF  | PA  | GB   |
|-----------------|-----|------|-----|-----|------|
| Zig Zag         | 2   | 0    | 186 | 72  | .... |
| Flack           | 2   | 0    | 55  | 40  | .... |
| SOB             | 1   | 0    | 52  | 50  | ½    |
| Misfits         | 2   | 1    | 152 | 120 | ½    |
| Soul Patrol     | 1   | 1    | 86  | 78  | 1    |
| Organization    | 1   | 1    | 95  | 93  | 1    |
| Delta Sigma Phi | 1   | 2    | 98  | 143 | 1½   |
| Mac's Pac       | 0   | 1    | 40  | 82  | 1½   |
| No Names        | 0   | 2    | 73  | 149 | 2    |
| Kappa Alpha     | 0   | 2    | 20  | 40  | 2    |

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